

CLAIRE WOOLNER A RETROSPECTION

DIRECTED BY
KEVIN KRIEGER



THIS IS THE KIND OF SHITTY BUT VERY HEARTFELT EPK FOR AN INCREDIBLY BEAUTIFUL AND MOVING AND ABSURD COMEDY AND CLOWN SHOW

In this intimately absurd hour, Claire Woolner attempts to perform a retrospective of her 'greatest' most 'moving' and 'important' pieces; work made up of surrealist clown bits and absurdist performances, all repeatedly derailed by her own maniacal voice of self-loathing. The veil between performance and reality disappears as the audience is let in on Woolner's deepest fears and critical thoughts, presenting us with a meditation, albeit bizarre and fragmented, on the persistence of following one's joy in the face of realities (internal and external) which stomp on it repeatedly. The show toes the line between what is intended and what is improvised, what is funny and what is not, bringing the audience on an exciting (and at times nerve wracking) ride of ego battle, failure, release from expectation and the ultimate joy in acceptance.

"Dazzlingly deceptive and beneath her enticing puckish grin lies a depth that could doom a mammoth...There is no lack of meaning in any moment of Woolner's performance...the genuineness of intimacy, the veracity of creativity -- there is no faint-heartedness. There is courage in her clowning and salvation in our laughter", Ernest Kearney, The Tvolution,

"An undeniably odd hour from this fearless American performer – a clown, but one whose nose is only red because it's been smeared with blood following another primal scream of a scene...The passion and potency of her performance are mesmerising; such commitment to each absurd bit brilliantly funny. "
--Steve Bennett, Chortle





Some Stuff About The Artist:

Claire Woolner an absurdist comedian and actress from Los Angeles. She co-devised and starred in WOM: a feminist comedy uprising directed by Cirque du Soleil's John Gilkey, which toured nationally and was turned into a film, directed by Joe Swanberg. Claire starred in and co-devised Frankenstein with Four Larks, a project commissioned by and performed at The Wallis Annenberg Center for Performing Arts in Los Angeles. Do you believe in her yet?

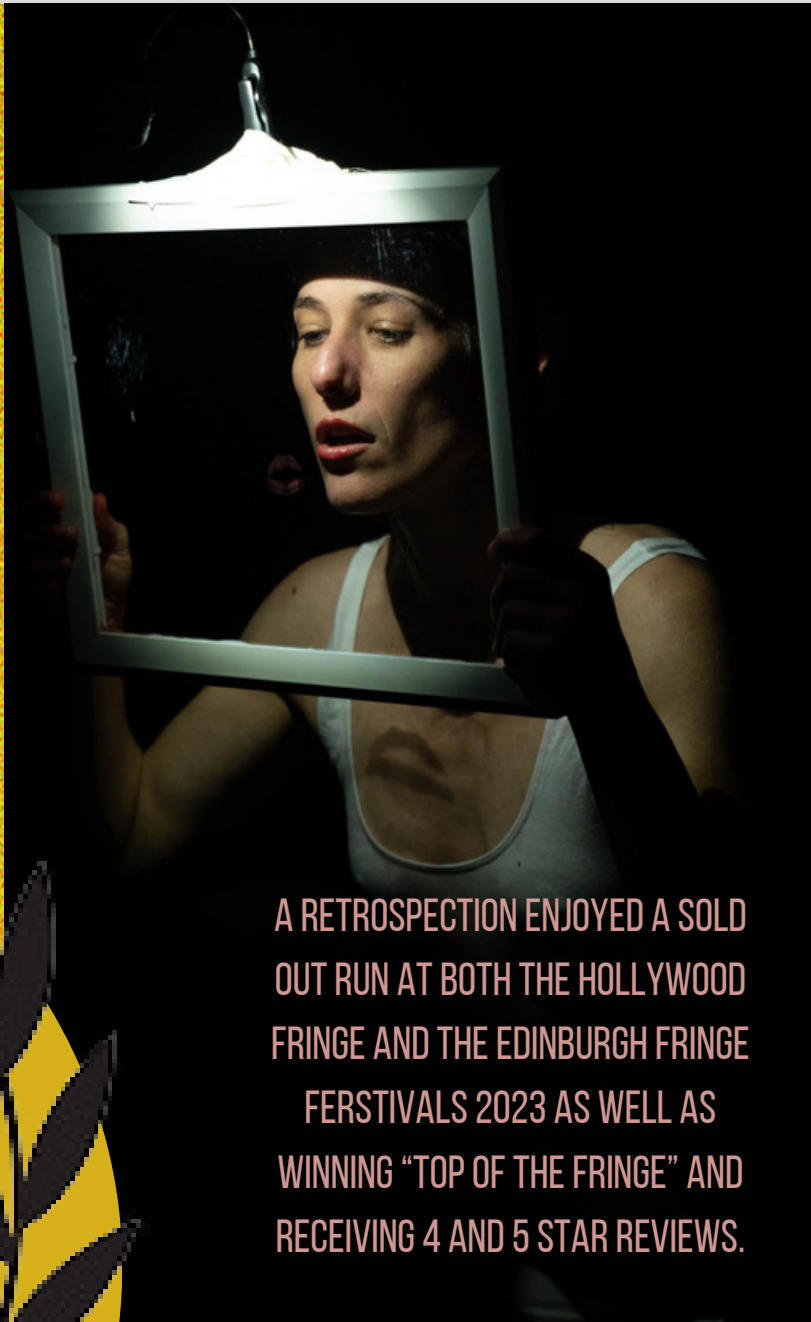
REVIEWS:

PLATINUM -- THE TVOLUTION

***** -- THE WEE REVIEW

**** -- CHORTLE

**** -- THE COMIC'S COMIC



A RETROSPECTION ENJOYED A SOLD OUT RUN AT BOTH THE HOLLYWOOD FRINGE AND THE EDINBURGH FRINGE FESTIVALS 2023 AS WELL AS WINNING "TOP OF THE FRINGE" AND RECEIVING 4 AND 5 STAR REVIEWS.

HFF23

WINNER

TOP OF THE FRINGE

WINNER

Hollywood Producer's Encore Award

WINNER

NOMINEE

Platinum Medal Solo Performance

PICK OF THE FRINGE



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